

Roshan Shakeel (b. 12 Aug 1993) • Curriculum Vitae

Artist | Designer | Educator

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EDUCATION

- 2016 **Bachelor of Creative Arts (B.CrA) in Contemporary Art Practice. GPA: 8.04**
Srishti School of Art, Design, and Technology (Bangalore, India)
(Degree awarded by the University of Mysore)
- 2011 **Grade XII, CBSE (Science: PCM+Engineering Graphics). AISSCE: 91.6%**
Indian School, Al Ghubra (Muscat, Oman)
- 2009 **Grade X, CBSE. AISSE: 94%**
Indian School, Al Ghubra (Muscat, Oman)
CBSE Certificate of Merit (AISSE)—top 0.1% of successful candidates in
Social Science

SELECTED STUDENT PROJECTS AT SRISHTI

- 2016 'Mahanagara', a research project and proposal for a game for the 'Art in Transit' metro project (Srishti x BMRCL) that looked at the relationship between Bangalore's history, its administrators, and its natural and built environments.
- 2015 'Cauvery Crisis', collaboratively created a mural that visualises the story of the river Cauvery (created as part of a workshop 'Making Murals Like a Super-Organism', taught by the muralist group Beehive Collective)
- 2015 'DesignEARTH at MCBT': collaboratively built an 'eco-façade', a sculptural façade at the main entrance created with ecologically appropriate material, as part of a project undertaken by DesignEARTH for the Madras Crocodile Bank Trust and Centre for Herpetology, Chennai.
- 2014 'Trunket', an illustrated card game co-developed for the project 'Re-Imaging/Re-Imagining the Ghats' by DEL Laboratory (Srishti x Natural Justice), interpreting the landscape of the Western Ghats that was traversed through field trips and site visits (incl. ARRS@Agumbe, Manipal, Udupi, and St. Mary's Island)

- 2013 'Mathematics of Planet Earth: 2013' project and exhibition that took place at the Visvesvaraya Industrial and Technological Museum, Bangalore in celebration of the Year of Mathematics 2013 (Srishti x TIFR-CAM).
- 2012 'Mapping the River Arkavati', mapping the geography and flow of the river Arkavati from the Nandi Hills to its basins downstream.

PROFESSIONAL DESIGN EXPERIENCE

Jan 2017—present

Freelance Graphic Designer

Since graduating, I've worked as a graphic designer for various contexts, creating books, websites, schematics, posters, illustrations, identity, and branding. Selected projects include:

Publication design:

- *Platforms: Around, In Between, and Through* (2023, ed. Aarti Sunder; publ. Singapore Biennale)
- *For the Archives (User)* (2023, by Anuja Ghosalkar; publ. Drama Queen & the Archives at NCBS)
- *Modernism/Murderism: The Modern Art Debate in Kumar* (2022, Jyoti Bhatt, Pherozechah Rustomji Mehta, and the readers of Kumar; transl. Vasvi Oza; publ. Reliable Copy)
- *Bangalore's Lalbagh: A Chronicle of the Garden and the City* (2021, by Suresh Jayaram; publ. VAC Trust)
- *The 1Shanthiroad Cookbook* (2020, ed. Suresh Jayaram; publ. Reliable Copy)
- *Flexing Muscles* (2019, by Ravikumar Kashi; publ. Reliable Copy)
- *Other Ways: The Sangam House Reader Vol. 5* (2019, ed. Giles Hazelgrove & Poorna Swami; publ. Sangam House)

Schematics for research and nonfictional contexts:

- *Through Two Doors at Once: The Elegant Experiment That Captures the Enigma of Our Quantum Reality* (2018, by Anil Ananthaswamy, publ. Dutton), book on quantum physics—designed 38 illustrations incl. optical diagrams, schematics of experiment setups, and visualisations of recorded observations.
- *Genealogies of the Juridical: Law, Land, Property* (2021), a doctoral dissertation submitted to the Johns Hopkins University, at the Department of Anthropology—designed and edited 50+ visuals incl. genealogy diagrams, schematic drawings, and flow charts, along with re-presented, re-traced and/or magnified maps and documents from court proceedings.

Web design and development:

- Calc.Handwerk ↗ (2022), a website that calculates the carbon emissions impact of a handpoked tattoo session at a German tattoo studio (Handwerk)—commissioned for a B.A thesis in Integrated Design, at the Köln International School of Design (2022).
- Connecting Realities ↗ (2020), a website that documents the proceedings and events of a symposium on documentary theatre that took place at the Serendipity Arts Festival, Goa in 2019.

Identity & branding:

- Logos, contact card, booklets, and other design collateral for various companies.
- Logo design, contact cards, and minimal soap-sleeve packaging (w. recycled paper) for For Goodness Sake, a handmade, all-natural, and organic soap brand.

Festival identity, books, and visual collateral:

- Connecting Realities—A Symposium on Theatre and Its Realities held at the Serendipity Arts Festival, Goa (2019)
- Anahata Raga Sagara (Music for Meditation)—Dr. Sri Ganapathi Sachchidanda Swamiji Live in Seattle (2019)
- Lekhana 2019 ('The Refracted Self') and Lekhana 2017 ('Come Together'), biannual literary weekends in Bangalore
- BQFF#10: The Bangalore Queer Film Festival 2019
- Experimenta 10: The International Festival of Moving Image Art (2017)

May—July 2015

Internship at 1Shanthiroad Studio/Gallery, Bangalore

(artist-run gallery and arts space)

- Designed *1Shanthiroad: Making Space for Art*, a book that covers 12 years of the gallery's shows and engagements

Aug—Oct 2011

Design internship at Centre of Gravity, Bangalore

(communications and design strategy firm)

- Designed labels and packaging for Pristine Organics (a Bangalore-based brand for organic nutrition)
- Contributed to design work for various ongoing studio projects (posters, website mockups, and logo drafts).

TEACHING

- Aug 2023—
Mar 2024 **Visiting faculty at Srishti Manipal Institute, MAHE Bangalore**
Co-designed and taught three courses for the B.Des and B.Voc programs at SMI, MAHE, on 'Coding for the Web'—on designing, coding, and publishing DIY websites. [Course outline and day plan](#) ↗
- Jan 2020—
present **Guest lectures and modules on 'Visualising Concepts'**
One-to-three-day guest lectures and modules created and delivered for the Foundation course 'Order and Chaos', run every semester by Ajai Narendran at Srishti—exploring science visualisation, techniques of the scientific diagram, and creative illustration.

EXHIBITIONS

- 2015 **'Bring Your Own Art'**
8th Aug; We'll Figure It Out (WFIO), Bangalore
• Game demo and showcase of *Trunket*
- 2014 **'Re-Imaging/Reimagining the Ghats'**
2nd—5th May; Agumbe Sunset Viewpoint, KA
(exhibition by DEL Laboratory, with the support of the Forest Department and ARRS/Madras Crocodile Bank Trust)
• Game demo and showcase of *Trunket*
- 2009 **'Qaboos Oman'**
23rd Nov; Majan Hall at Al Bustan Palace Hotel, Oman
(a display of shortlisted works from 'Qaboos Oman', a week-long national art symposium organised by the Omani Society of Fine Arts to draw the best portrait of HM Sultan Qaboos)
• *Sultan's Salute* (pencil drawing)
- 2009 **'Shining Through'**
11th—14th Jan; Embassy of India, Sultanate of Oman
(an exhibition of paintings held for the Bihar flood relief fund)
• *Untitled (Sunset)* (watercolor painting)